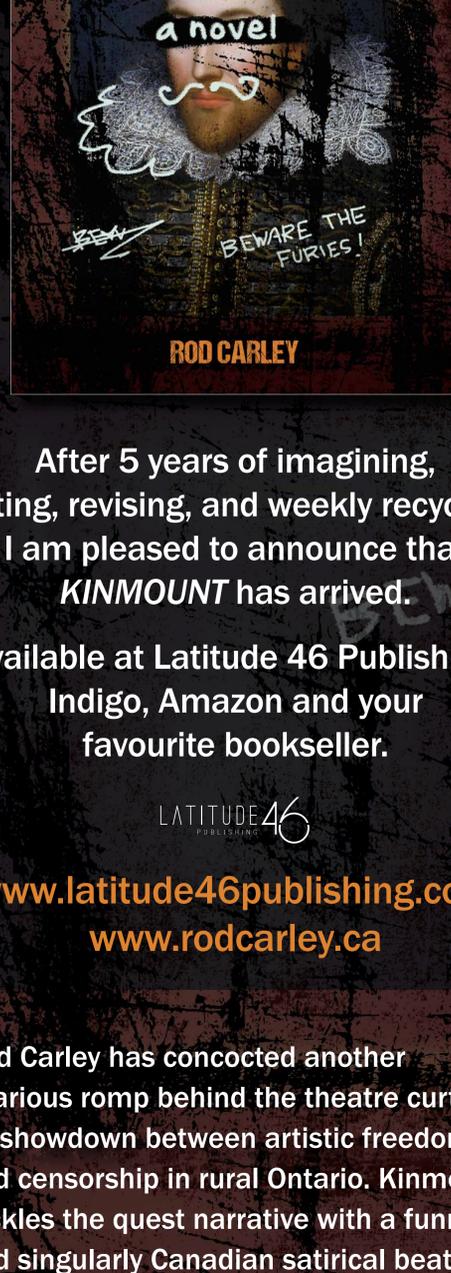


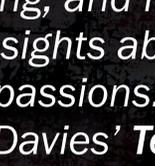
“Rod Carley’s *KINMOUNT* is a hit that kept me laughing and turning the pages from curtain to curtain.”

- Terry Fallis, two-time winner of the Stephen Leacock Medal for Humour



After 5 years of imagining, writing, revising, and weekly recycling, I am pleased to announce that ***KINMOUNT*** has arrived.

Available at Latitude 46 Publishing, Indigo, Amazon and your favourite bookseller.



www.latitude46publishing.com
www.rodcarley.ca

Rod Carley has concocted another hilarious romp behind the theatre curtain - a showdown between artistic freedom and censorship in rural Ontario. *Kinmount* tackles the quest narrative with a funny and singularly Canadian satirical beat. Carley draws on his own history and creates a tale revolving around a rural conspiracy pitted against a stage director from out-of-town. In one hilarious chapter after another, Dave Middleton becomes the reluctant emissary of truth in a comic battle between artistic integrity and censorship. Carley indomitably takes the reader behind-the-scenes with a cast of unforgettable characters in his fast and furious quixotic tale.

“*KINMOUNT* is funny, thoughtful, compelling, and filled with humane insights about people and their passions. Not since Robertson Davies’ *Tempest-Tost* has a community Shakespeare production been so much fun.”

- Terry Fallis, two-time winner of the Stephen Leacock Medal for Humour

Praise for Rod Carley

“I much admired Carley’s comic mastery...how refreshing it is.”

John Metcalf, author of *The Museum at the Edge of the World*

“Rod Carley’s terrific ear for dialogue brings the world of theatre to life.”

Allan Stratton, author of *The Dogs*

“Rod Carley proves he has a deft touch with story and character - pure Canadian and totally enjoyable.”

Norm Foster, Canada’s most produced playwright

“Rod Carley’s language is as colourful as the characters he has created.”

Peter Colley, award-winning playwright, librettist, and screenwriter

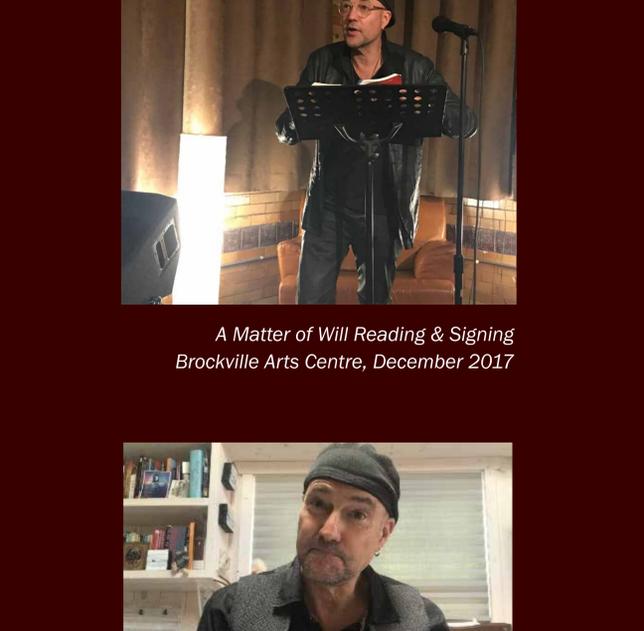
“Carley writes likes he’s a recounting a story to a friend in a tavern – and what a great story it is!”

Patrick McKenna, actor



Photography by Ed Regan

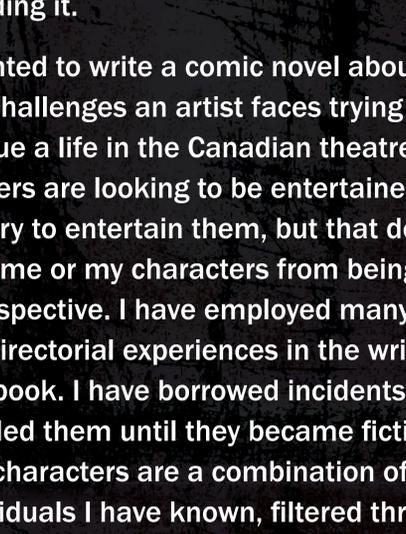
KINMOUNT is Rod Carley’s second novel. His first novel, *A Matter of Will*, was a finalist for the 2018 Northern Lit Award for Fiction. His short story, *A Farewell to Steam*, was recently featured in the non-fiction anthology, *150 Years Up North and More* – all with Latitude 46 Publishing. Rod is also an award-winning director, playwright and actor, having directed and produced over 100 theatrical productions to date including 15 adaptations of Shakespeare. He was the winner of TVO’s Big Ideas/Best Lecturer competition for his lecture, “Adapting Shakespeare within a Modern Canadian Context.” He is a graduate of the Humber School for Writers.



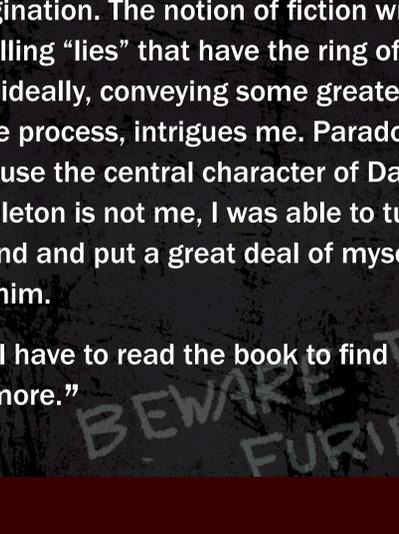
A Matter of Will Reading & Signing
Brockville Arts Centre, December 2017

RodRead

Rod is also a professional broadcaster, narrator, and an in-demand public speaker. He brings *KINMOUNT* to life as a dynamic and entertaining performer.



A Matter of Will Reading & Signing
Brockville Arts Centre, December 2017



ONLINE - *A Matter of Will* Reading
North Bay, ON, May 2020

Check out his readings on his website at:

www.rodcarley.ca

“The outrageousness of human behavior intrigues me – the extremes we go to, to try to make sense of life and fitted sheets. Most things that happen to me I tend to put through a comic filter. It is my way of coping in the short term, like feeding my soul Pop Tarts so I can get by with less pain. It is a way of dealing with life, not avoiding it.

I wanted to write a comic novel about the challenges an artist faces trying to pursue a life in the Canadian theatre. My readers are looking to be entertained and so I try to entertain them, but that doesn’t stop me or my characters from being introspective. I have employed many of my directorial experiences in the writing of this book. I have borrowed incidents and molded them until they became fiction. The characters are a combination of many individuals I have known, filtered through the exaggerated lens of my over-active imagination. The notion of fiction writing as telling “lies” that have the ring of truth and, ideally, conveying some greater “truth” in the process, intrigues me. Paradoxically, because the central character of Dave Middleton is not me, I was able to turn around and put a great deal of myself into him.

You’ll have to read the book to find out more.”

INVITE ME TO SPEAK AT YOUR FESTIVAL, CONFERENCE OR BOOK CLUB

Rod Carley

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